

Mozart  
 Concerto in G for Flute  
 K. 313

*Allegro maestoso.*

TUTTI

Oboi.  
 Corni in G.  
 Flauto principale.  
 Violino I.  
 Violino II.  
 Viola.  
 Violoncello e Contrabbasso.

Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music. The top two staves are for the orchestra, and the bottom staff is for the flute solo. The score consists of three systems of music.

**System 1:** The first system begins with a dynamic of  $p$ . It features eighth-note patterns in the bassoon and double bass sections, while the flute and oboe play sixteenth-note patterns. The flute's line includes several grace notes and slurs.

**System 2:** The second system continues with eighth-note patterns in the bassoon and double bass. The flute and oboe continue their sixteenth-note patterns. The flute's line includes grace notes and slurs.

**System 3:** The third system begins with a dynamic of  $p$ . The flute enters with a melodic line, labeled "SOLO". The flute's line includes grace notes and slurs. The bassoon and double bass provide harmonic support with sustained notes. The flute's line concludes with a dynamic of  $p$ .

Concerto in G for Flute, K.313

The image displays three staves of musical notation for a flute concerto, likely for flute and orchestra. The top staff shows the flute line with various dynamics and articulations. The middle staff features a tutti section where all parts play together, followed by a solo section for the flute. The bottom staff continues the flute line with sustained notes and rhythmic patterns. The music is written in common time with a key signature of one sharp.

Concerto in G for Flute, K.313

The musical score consists of three staves of music for orchestra and flute.

- Staff 1 (Top):** Labeled "TUTTI". It features six measures of music. The first measure has a single eighth note. The second measure contains a sixteenth-note pattern. The third measure has a single eighth note. The fourth measure contains a sixteenth-note pattern. The fifth measure has a single eighth note. The sixth measure contains a sixteenth-note pattern.
- Staff 2 (Middle):** Labeled "SOLO". It features six measures of music. The first measure has a sixteenth-note pattern. The second measure has a single eighth note. The third measure has a sixteenth-note pattern. The fourth measure has a single eighth note. The fifth measure has a sixteenth-note pattern. The sixth measure has a single eighth note.
- Staff 3 (Bottom):** It features six measures of music. The first measure has a single eighth note. The second measure has a sixteenth-note pattern. The third measure has a single eighth note. The fourth measure has a sixteenth-note pattern. The fifth measure has a single eighth note. The sixth measure has a sixteenth-note pattern.

Measure numbers 1 through 6 are indicated above each staff.

Concerto in G for Flute, K.313

B.2.

This section of the score begins with a dynamic of **B.2.**. The flute part consists of six measures of sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords. The bassoon and double basses play eighth-note patterns. The flute's melodic line is characterized by grace notes and slurs.

**TUTTI**

The section starts with a dynamic of **p**. The flute enters with a melodic line featuring eighth-note pairs and grace notes. The strings play eighth-note chords, and the bassoon provides harmonic support. The section concludes with a dynamic of **f**.

**Solo**

The flute takes a prominent role with a dynamic of **p**. The melody is composed of eighth-note pairs and grace notes. The bassoon and double basses provide harmonic support with sustained notes. The flute's line becomes more complex with sixteenth-note patterns in the final measures.

Concerto in G for Flute, K.313

TUTTI

The image shows three staves of musical notation for a flute concerto. The top staff is for the Flute, the middle staff is for the Oboe, and the bottom staff is for the Bassoon. The music is in G major, indicated by a key signature of one sharp. The first page begins with a dynamic of  $p$ . The flute has a melodic line with grace notes and slurs. The oboe provides harmonic support with sustained notes. The bassoon adds depth with sustained notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The flute has a prominent role, especially in the tutti section where all instruments play together.

# Concerto in G for Flute, K.313

The musical score consists of three staves of music for a flute concerto in G major, K.313. The score is divided into three sections: SOLO, TUTTI, and SOLO.

- Staff 1 (Flute):** The first staff begins with a dynamic of **Solo**. It features a series of sixteenth-note patterns and grace notes. The section then transitions to **TUTTI**, where the flute plays eighth-note chords over a sustained bassoon note. The section concludes with a dynamic of **Solo**.
- Staff 2 (Oboe):** The second staff begins with a dynamic of **TUTTI**. It features eighth-note patterns and grace notes. The section then transitions to **Solo**, where the oboe plays eighth-note patterns over a sustained bassoon note.
- Staff 3 (Bassoon):** The third staff begins with a dynamic of **Solo**. It features eighth-note patterns and grace notes. The section then transitions to **TUTTI**, where the bassoon plays eighth-note patterns over a sustained bassoon note.

Dynamic markings include **p** (piano), **f** (fortissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), **ff** (fortississimo), **ff** (fortississimo), **a 2.** (a 2.), and **ff** (fortississimo).

Concerto in G for Flute, K.313

The image displays three staves of musical notation for a flute concerto, likely for flute and orchestra. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs. The dynamic markings include *ff*, *p*, and *sp*. The first two staves begin with a forte dynamic, while the third staff begins with a piano dynamic.

## Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Flute 1 (Top Staff):** Starts with a rest, followed by a dynamic  $p$ . It consists of six measures of eighth-note patterns.
- Flute 2 (Middle Staff):** Starts with a rest, followed by a dynamic  $p$ . It consists of six measures of eighth-note patterns.
- Bassoon (Bottom Staff):** Starts with a rest, followed by a dynamic  $p$ . It consists of six measures of eighth-note patterns.

The score then transitions to a section where the Flute 1 staff is labeled **TUTTI** and the Bassoon staff is labeled **Solo**.

- TUTTI (Flute 1):** Measures 1-2: Rests. Measure 3: Dynamic  $p$ , eighth-note pattern. Measure 4: Dynamic  $p$ , eighth-note pattern. Measure 5: Dynamic  $p$ , eighth-note pattern. Measure 6: Dynamic  $p$ , eighth-note pattern.
- Solo (Bassoon):** Measures 1-2: Rests. Measure 3: Dynamic  $p$ , eighth-note pattern. Measure 4: Dynamic  $p$ , eighth-note pattern. Measure 5: Dynamic  $p$ , eighth-note pattern. Measure 6: Dynamic  $p$ , eighth-note pattern.

Concerto in G for Flute, K.313

The musical score consists of three staves of music for orchestra and flute.

- Top Staff:** Flute part. The flute plays a melodic line with grace notes and slurs. The orchestra provides harmonic support with sustained notes and chords.
- Middle Staff:** Flute part. The flute continues its melodic line. The orchestra provides harmonic support with sustained notes and chords.
- Bottom Staff:** Flute part. The flute plays a melodic line. The orchestra provides harmonic support with sustained notes and chords.

**Section Labels:**

- TUTTI:** Indicated by a label above the middle staff, indicating that all instruments should play together.
- Solo:** Indicated by a label above the bottom staff, indicating that the flute should play solo.

**Performance Instructions:**

- Flute:** The flute part includes dynamic markings such as  $p$  (piano),  $f$  (fortissimo), and  $\text{ff}$  (fortississimo).
- Orchestra:** The orchestra part includes dynamic markings such as  $p$  (piano) and  $f$  (fortissimo).

## Concerto in G for Flute, K.313

TUTTI



Musical score for the Solo section of the Flute Concerto in G, K.313. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon), the middle two for strings (Violin, Viola), and the bottom two for bassoon and double bass. The key signature is one sharp (G major). The dynamic is forte (f) at the beginning, followed by piano (p) in the middle.

Musical score for the final section of the Flute Concerto in G, K.313. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon), the middle two for strings (Violin, Viola), and the bottom two for bassoon and double bass. The key signature is one sharp (G major). The dynamic is piano (p).

Concerto in G for Flute, K.313

The musical score consists of three staves of music for orchestra and flute.

- Staff 1:** Flute (part of the woodwind section). Dynamics:  $f$ ,  $p$ .
- Staff 2:** Oboe (part of the woodwind section).
- Staff 3:** Bassoon (part of the woodwind section).

**TUTTI**: The flute part is joined by the oboe and bassoon in measures 11-12.

**Solo**: The flute part is highlighted with slurs and grace notes in measures 13-14.

## Concerto in G for Flute, K.313

TUTTI

The musical score consists of three staves of music. The top staff features a flute part with various dynamics and markings, including a dynamic 'p' and a rehearsal mark 'B'. The middle staff shows a piano part with sustained notes and eighth-note patterns. The bottom staff shows a bassoon part with eighth-note patterns. The score concludes with a section labeled 'SOLO' and 'TUTTI'.

## Concerto in G for Flute, K.313

Adagio non troppo.

**TUTTI**

Flauti. 

Corni in D. 

Flauto principale. 

Violino I. 

Violino II. 

Viola. 

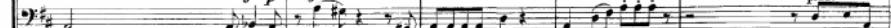
Violoncello e Contrabbasso. 











**a2.** **Solo**





Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, showing three staves of music. The top staff is for the Flute, the middle staff is for the Violin, and the bottom staff is for the Cello/Bassoon. The score consists of three systems of music. The first system shows the Flute playing eighth-note patterns, the Violin playing sixteenth-note patterns, and the Cello/Bassoon providing harmonic support. The second system begins with a dynamic of  $p$ , featuring the Violin's sixteenth-note pattern and the Cello/Bassoon's sustained notes. The third system concludes with a dynamic of  $pizz.$  The score is written in G major with a key signature of one sharp, and measures are divided by vertical bar lines.

Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Staff 1:** Shows six measures of music. The first measure has a fermata over the first note. The second measure has a dynamic *ff*. The third measure has a dynamic *p*. The fourth measure has a dynamic *f*. The fifth measure has a dynamic *p*. The sixth measure has a dynamic *f*.
- Staff 2:** Shows six measures of music. The first measure has a dynamic *p*. The second measure has a dynamic *f*. The third measure has a dynamic *p*. The fourth measure has a dynamic *f*. The fifth measure has a dynamic *p*. The sixth measure has a dynamic *f*.
- Staff 3:** Shows six measures of music. The first measure has a dynamic *p*. The second measure has a dynamic *f*. The third measure has a dynamic *p*. The fourth measure has a dynamic *f*. The fifth measure has a dynamic *p*. The sixth measure has a dynamic *f*.

Performance instructions and dynamics include:

- ATTO:**出现在第一和第二乐句的低音提琴部分。
- TUTTI:**出现在第三乐句的低音提琴部分。
- Cresc.**: 在第二乐句的中提琴和大提琴部分，以及第三乐句的中提琴和大提琴部分。
- decresc.**: 在第二乐句的中提琴和大提琴部分，以及第三乐句的中提琴和大提琴部分。
- cresc.**: 在第三乐句的中提琴和大提琴部分。
- SOLO:**出现在独奏部分，有 *f p* 和 *p f* 的动态变化。
- (p)**: 在独奏部分的低音提琴部分。

## Concerto in G for Flute, K.313

Musical score for orchestra, page 10, measures 10-11. The score consists of ten staves. Measures 10 (TUTTI) show woodwind entries with dynamic *f*. Measure 11 begins with a solo section (SOLO) for strings, followed by a tutti section (TUTTI) with dynamic *p*. The score includes various dynamics such as *p*, *f*, *pizz.*, and *arco*.

Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Flute (Top Staff):** The flute part begins with a dynamic of *p*. It consists of six measures of continuous eighth-note patterns, primarily consisting of eighth-note pairs.
- Violin I (Second Staff):** The violin part also begins with a dynamic of *p*. It features six measures of eighth-note patterns, with some notes grouped by vertical stems.
- Violin II (Bottom Staff):** The violin part begins with a dynamic of *p*. It features six measures of eighth-note patterns, with some notes grouped by vertical stems.

Measure 7:

- Flute (Top Staff):** The flute part continues with six measures of eighth-note patterns.
- Violin I (Second Staff):** The violin part continues with six measures of eighth-note patterns.
- Violin II (Bottom Staff):** The violin part continues with six measures of eighth-note patterns.

Measure 13:

- Flute (Top Staff):** The flute part begins with a dynamic of *pizz.* It features six measures of eighth-note patterns.
- Violin I (Second Staff):** The violin part begins with a dynamic of *pizz.* It features six measures of eighth-note patterns.
- Violin II (Bottom Staff):** The violin part begins with a dynamic of *pizz.* It features six measures of eighth-note patterns.

Measure 19:

- Flute (Top Staff):** The flute part begins with a dynamic of *arco*. It features six measures of eighth-note patterns.
- Violin I (Second Staff):** The violin part begins with a dynamic of *arco*. It features six measures of eighth-note patterns.
- Violin II (Bottom Staff):** The violin part begins with a dynamic of *arco*. It features six measures of eighth-note patterns.

Measure 25:

- Flute (Top Staff):** The flute part begins with a dynamic of *p*. It features six measures of eighth-note patterns.
- Violin I (Second Staff):** The violin part begins with a dynamic of *p*. It features six measures of eighth-note patterns.
- Violin II (Bottom Staff):** The violin part begins with a dynamic of *p*. It features six measures of eighth-note patterns.

TUTTI

Concerto in G for Flute, K.313

Solo

TUTTI

Rondo.  
Tempo di Menuetto.

Oboi.

Corni in G.

Flauto principale.

Violino I.

Violino II.

Viola.

Violoncello e Contrabbasso.

Solo

TUTTI

Concerto in G for Flute, K.313

The image displays three staves of musical notation for a concerto in G major, K.313. The top staff is for the Flute, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as  $p$  (piano) and  $f$  (fortissimo). The middle staff is for the Bassoon, also in treble clef and common time, with a key signature of one sharp. The bottom staff is for the Double Bass, in bass clef and common time, with a key signature of one sharp. The notation consists of six measures per staff, with various note heads, stems, and bar lines indicating the rhythmic pattern.

## Concerto in G for Flute, K.313

SOLO

The musical score consists of three staves of music for a flute concerto. The top staff begins with a dynamic 'ff' and a forte dynamic 'f'. The middle staff starts with a dynamic 'f' with a circled '(g)' above it. The bottom staff ends with dynamics 'pizz.' and 'arco'.

Concerto in G for Flute, K.313

The image displays three staves of musical notation for a flute concerto in G major, K.313. The top staff begins with a dynamic of **TUTTI** **a2.** (fortissimo) and a tempo marking of **ff.** The flute part starts with eighth-note patterns, while the orchestra provides harmonic support. The dynamic shifts to **Solo** at the end of the first section. The middle staff continues the musical dialogue, featuring eighth-note patterns and sustained notes. The bottom staff concludes the section with eighth-note patterns and sustained notes, maintaining the established rhythmic and harmonic patterns.

Concerto in G for Flute, K.313

TUTTI

Solo

TUTTI

TUTTI

Concerto in G for Flute, K.313

Solo

The image shows three staves of musical notation for a flute concerto. The top staff is labeled "SOLO". The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *sfp* (sforzando piano). The music consists of six measures per staff, with the first staff ending in a fermata. The instrumentation includes a flute (solo) and a full orchestra (strings, woodwinds, brass, and percussion).

## Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Staff 1:** Flute (G clef) and Bassoon (C clef). The flute part consists of six measures of sixteenth-note patterns, followed by a dynamic change to *f p*. The bassoon part has sustained notes throughout.
- Staff 2:** Oboe (C clef) and Bassoon (C clef). The oboe part features eighth-note patterns, while the bassoon part continues with sustained notes.
- Staff 3:** Bassoon (C clef) and Double Bass (F clef). The bassoon part provides harmonic support with sustained notes, and the double bass part adds rhythmic complexity with eighth-note patterns.

Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Top Staff:** Flute (G clef) playing eighth-note patterns. Dynamics:  $p$ ,  $sp$ ,  $pizz.$ ,  $p$ .
- Middle Staff:** Bassoon (F clef) playing eighth-note patterns. Dynamics:  $f$ ,  $p$ .
- Bottom Staff:** Double Bass (C clef) playing eighth-note patterns. Dynamics:  $f$ ,  $p$ .

Text markings include "arco" under the bassoon staff and "TUTTI" above the double bass staff.

## Concerto in G for Flute, K.313

## Concerto in G for Flute, K.313

**Solo**

**TUTTI**

**Solo**

**TUTTI**

**SOLO**

## Concerto in G for Flute, K.313

Musical score for Concerto in G for Flute, K.313, featuring three staves of music:

- Top Staff:** Flute (indicated by a woodwind icon) playing eighth-note patterns.
- Middle Staff:** Bassoon (indicated by a bassoon icon) playing eighth-note patterns.
- Bottom Staff:** Double Bass (indicated by a double bass icon) playing eighth-note patterns.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The flute part has a section labeled **TUTTI** where it plays eighth-note chords, followed by a section labeled **Solo** where it plays eighth-note patterns. The bassoon and double bass parts provide harmonic support throughout the piece.

## Concerto in G for Flute, K.313

TUTTI

The musical score consists of three staves of music. The top staff is labeled "TUTTI" and features a flute part with sixteenth-note patterns. The middle staff is labeled "SOLO" and features a flute part with sixteenth-note patterns. The bottom staff features a bassoon part with sustained notes and sixteenth-note patterns. The music is in G major and common time.

Concerto in G for Flute, K.313

The musical score consists of three staves of music for orchestra and flute.

**Staff 1:** Flute part. Dynamics:  $p$ ,  $f$ . Articulation:  $\text{sf}$ . Performance instruction: *az.*

**Staff 2:** Trombones. Dynamics:  $p$ ,  $f$ . Articulation:  $\text{sf}$ . Performance instruction: *erect.*

**Staff 3:** Bassoon. Dynamics:  $p$ ,  $f$ . Articulation:  $\text{sf}$ . Performance instruction: *erect.*

**TUTTI:** All parts play eighth-note patterns. Dynamics:  $f$ . Articulation:  $\text{sf}$ . Performance instruction: *erect.*

**Final Staff:** Flute part. Dynamics:  $p$ . Articulation:  $\text{sf}$ .